

INTRO
IN

WED BEGUNE

STRANGERS IN THE NIGHT

A

1

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Pno

Gtr

Bass

Drums

MUTES IN (CUP)

light flurries!

FG

FG

FG

FG

FG

FG

FG

FG

FG

FG

BEGUNE

STRANGERS.

A castal

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Pno

Gtr

Bass

Drums

MUTES OUT

FG

A7/A2

Gm

Gm7

Gm7

Gm7

STRANGERS

A *catd*

Alto 1
Alto 2
Ten 1
Ten 2
Bari

B *Smooth*

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Trom 1
Trom 2
Trom 3

Pno
Gtr
Bass

Drums

sticks →

follows melody for B

G6 C9 C7b9 F#7

D7b9 A7

STRANGERS.

C

4

Handwritten musical score for 18 staves. The staves are labeled as follows from top to bottom: Alto 1, Alto 2, Ten 1, Ten 2, Bari, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Trom 1, Trom 2, Trom 3, Pno, Gtr, Bass, and Drums.

Key annotations and markings include:

- Alto 1:** "B contd." at the beginning. "RIT." and "UP TO TEMPO." markings.
- Alto 2, Ten 1, Ten 2, Bari:** "RIT." markings.
- Tpt 2, 3, 4:** Large wavy lines indicating sustained notes or tremolos.
- Gtr:** "RIT." and "IN TEMPO." markings. Chord notations: $F\#7$, $Dm7$, $G7$, $C13$, F , $F6$, $F\#7$, $F6$.
- Drums:** "RIT." and "IN TEMPO." markings.
- Piano:** Chord notations: $D7(b9)$, $Gm7$, $Bbm6$.

© enter

STRANGERS

D

5

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tron 1

Tron 2

Tron 3

Pno

Gtr

Bass

Drums

TPT MELODY.

Detailed description of the musical score: The score is written on 18 staves. The top five staves (Alto 1, Alto 2, Ten 1, Ten 2, Bari) are in treble clef with a key signature of two sharps (F# and C#). The next four staves (Tpt 1, Tpt 2, Tpt 3, Tpt 4) are also in treble clef with two sharps. The three Trombone staves (Tron 1, Tron 2, Tron 3) are in bass clef with two sharps. The Piano staff (Pno) is in treble clef with two sharps and contains handwritten chord symbols: Gm7, C7(b9), Fm7, Gm7, C7(b9), F, FG, Fm7, F6. The Guitar (Gtr) and Bass staves are in bass clef with two sharps. The Drums staff is in bass clef with two sharps and contains rhythmic notation. The Trumpet 1 staff (Tpt 1) has the handwritten instruction 'TPT MELODY.' above it. The score is divided into measures by vertical bar lines.

D castor

STRANGERS.

8

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Pno

Gtr

Bass

Drums

The musical score is written on 18 staves. The vocal parts (Alto 1, Alto 2, Ten 1, Ten 2, Bari) are in treble clef with a key signature of two sharps (F# and C#). The instrumental parts (Tpt 1-4, Trom 1-3) are in various clefs (treble and bass). The piano part (Pno) includes handwritten chord symbols: F, Am7, A7, Em, Em+5, Em6, Em+7, Em, Em+7, Em7, Em6. The drums part (Drums) is indicated by a series of diagonal slashes across the staff.

STRANGERS.

D Gtr.

E

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Pno

Gtr

Bass

Drums

STRANGERS.

E outd.

F RPT



Alto 1

Alto 2

Ten 1

Ten 2

Bari

RIT

TEMPO

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Pno

Gtr

Bass

Drums

RIT

TEMPO

F crtd.

STRANGERS.

2. RIT. 9

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Pno

Gtr

Bass

Drums

STRANGERS.

F *corda.*

Alto 1 *f* *no vib.*

Alto 2 *f*

Ten 1 *f*

Ten 2 *f*

Bari *f*

Tpt 1 *f* *no vib.*

Tpt 2 *f* *no vib.*

Tpt 3 *f* *no vib.*

Tpt 4 *f* *no vib.*

Trom 1 *f* *no vib.*

Trom 2 *f* *no vib.*

Trom 3 *f* *no vib.*

Pno *f*

Gtr

Bass

Drums *Roll* *fills*